

## **Customer Satisfaction Evaluation**

Please take a moment to print out and complete our school's evaluation form. Then you may mail this form anonymously to:

Ballet and All Th	nat J	Jaz	z, LL(	C ~ 6 Greenwood Drive ~ East Greenbush, NY 12061
Student Name (optional):				
				Donas Canros
				Dance Genre:
Age/Level:				Class Day/Time:
In order to help our da please take a moment  1. How long were you	to f	ill c	out the	Ç Ç
4 weeks or less			COMN	MENTS:
1-2 Months				
2-6 Months 6-12 Months				
1+ years				
1+ years			<u> </u>	
2. How would you rat	e the	e val	ue of o	ur dance education in relation to our tuition rates?
Excellent <b>(E)</b>			COMN	MENTS:
Satisfactory (S)				
Needs Improvement (NI)				
3. Does the instructor	r pro	vide	satisfa	actory in the following?:
Class Instruction	Е	S	NI	COMMENTS:
Vocal Communication	E	S	NI	
Cueing	E	S	NI	
Ability to Follow	Е	S	NI	
Appropraite level for the class	Е	S	NI	
genre				
Preparedness	E	S	NI	
Chroeography	E	S	NI	
		C.	NI	
Class Format	E	S		
Music Selection	E	S	NI	
			NI NI	
Music Selection Personality	E E	S	NI	would you return to or recommend our School?
Music Selection Personality  4. If considering dance Yes	E E	S	NI future,	would you return to or recommend our School?  MENTS:
Music Selection Personality  4. If considering dance	E E	S	NI future,	•
Music Selection Personality  4. If considering dance Yes No	E E ce in	S S the	NI future,	•
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what	E E ce in	S S the	NI future, COMN	MENTS:
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what Class Placement Loss of Interest	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what Class Placement Loss of Interest Budget Reasons	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what Class Placement Loss of Interest Budget Reasons Moved out of the Area	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what Class Placement Loss of Interest Budget Reasons Moved out of the Area Scheduling Conflicts	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what  Class Placement Loss of Interest Budget Reasons Moved out of the Area Scheduling Conflicts Class is too easy/difficult	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what  Class Placement Loss of Interest Budget Reasons Moved out of the Area Scheduling Conflicts Class is too easy/difficult Quality of Program	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what  Class Placement Loss of Interest Budget Reasons Moved out of the Area Scheduling Conflicts Class is too easy/difficult Quality of Program Conflict with Teacher	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?
Music Selection Personality  4. If considering dance Yes No  5. If applicable, what  Class Placement Loss of Interest Budget Reasons Moved out of the Area Scheduling Conflicts Class is too easy/difficult Quality of Program	E E ce in	S S the	NI future, COMN	MENTS: n for leaving the School or dropping a class?

Any additional positive suggestions that would help with our Schools improvement is appreciated: